

Name	Birth/Death	Age	Range/Site
<b>Sousa, Annie Frances</b> <i>Sousa Biography, p. 243</i> Annie Frances, the seventh child was born sometime during the first half of 1863. She died on June 27, 1865, and was the fourth and last of the Sousa children to die in infancy. She is buried in the Antonio Sousa plot in Congressional Cemetery. (This birth date was computed from the death record at Christ Church. There is no record of her death at the District of Columbia Public Health Department because their records for the Civil War years are incomplete. Were it not for the record at Christ Church, there would be no knowledge of the existence of a tenth child in the family, except for John Philip's occasional statements that he came from a family of ten.)	b. 1863 – d. 27 Jun 1865		<b>R85/82</b>
<b>Sousa, Antonio Augustus</b> <i>Sousa Biography, p. 244</i> Tony, the ninth child, was born on March 25, 1868, in Washington, and is also listed in various references as Anthony and Antony. He was active in several fields. At one time he was a letter carrier and post office clerk. A talented writer, he contributed to the sports columns of Washington papers, wrote verse, and collaborated with Edward Lewelly on an opera. He was an avid sportsman and was particularly fond of wrestling, baseball, and cricket. While working for the U.S. Department of Agriculture, he contracted tuberculosis and was sent to Colorado to recuperate. But on May 8, 1918, he died there, at Rocky Ford. His body was returned to Washington for burial in the Antonio Sousa plot in Congressional Cemetery.	b. 1868 – d. 8 May 1918	50 yrs.	<b>R85/83</b>
<b>Sousa, Ferdinand M.</b> <i>Sousa Biography, p. 243</i> Ferdinand, the fourth child, was born in Washington on February 8, 1857. He lived only two months and died on April 16, 1857. He is buried in the Antonio Sousa plot in Congressional Cemetery.	b. 1857 – d. 16 Apr 1857	2 mo.	<b>R85/83</b>
<b>Sousa, Jane Priscilla</b> <i>Washington Evening Star, Tuesday, October 28, 1958</i> <i>Miss Jane Sousa, Daughter of Famous Bandmaster</i> Miss Jane Priscilla Sousa, 77, daughter of America's most famous bandmaster, died today in a New York hospital. She was born in Washington and lived with her family for many years at 318 B Street S.E. (now Independence Avenue). Miss Sousa had lived at the estate of her father, John Phillip Sousa, at Sands Point, Long Island, since just before World War I.  A philanthropist and active worker in civic organizations, she was a graduate of Vassar College. In World War II, she volunteered as an air raid warden in her community and was identified with many patriotic organizations.  Such an association was natural. Her father, born in Southeast Washington, became the country's leading bandmaster, before the turn of the century, and composed some of the Nation's most famous patriotic marches.  His works included: "The Stars and Stripes Forever," "Semper Fidelis" and "El Capitan" He was leader of the United States Marine Band, and formed his own band in 1892. He died in 1932.  Miss Sousa leaves a sister, Mrs. Helen Sousa Abert in New York City. A cousin of Miss Sousa, Lt. Col. Osmund A. Varela, USA (retired) of 4112 Glenrose Street, Kensington, Md., said funeral services would be at Christ Episcopal Church, 620 G Street, S.E., with burial in Congressional Cemetery. Arrangements are not yet complete.  <i>Sousa Biography, p. 246</i> Jane Priscilla, the second of John Philip's three children, was born at 420 Eighth Street, S.E., Washington, D.C. on August 7, 1882. She was educated in Washington, New York City (and possibly Red Bank, New Jersey) schools and graduated from Vassar in 1903. She never married and resided with her parents until their deaths. She then spent the rest of her life at the Sands Point home on Long Island. Although not a serious music student, she played the piano and composed at least one song ("Me and Ma' Old Banjo," published by Sol Blom in 1904). She was active in society. In ill health after an automobile accident in 1954, she died in New York City on October 28, 1958, and is buried in the John Philip Sousa plot in Congressional Cemetery.	b. 1882 – d. 28 Oct 1958	76 yrs.	<b>R75/163-S</b>
<b>Sousa, Jane Van Middlesworth</b> <i>Washington Evening Star, Monday, March 13, 1944</i> <i>Mrs. John P. Sousa, March King's Widow, Dies in New York at 81</i>	b. 1862 – d. 11 Mar 1944	82 yrs.	<b>R76/164-S</b>

Mrs. John Phillip Sousa, 81, widow of the March King, died Saturday in her New York City apartment after a brief illness, it was learned here today.

Funeral services will be held here at 3:30 p.m. Wednesday at Christ Episcopal Church, 620 G Street S.E., of which Mr. Sousa was a lifelong member. Burial will be in Congressional Cemetery by the side of her husband.



Mrs. Sousa, the former Jane Van M. Bellis of Philadelphia, met Mr. Sousa in that city in 1879. She was an amateur singer appearing with a company of which he was director. He said, "She was quite the loveliest little girl I had ever seen." They were married the next year, when she was 17.

For many years they lived in Washington, where Mr. Sousa was born and where he directed the Marine Band. He died on March 6, 1932 after gaining wide fame for his compositions and as director of the Marine Band.

Surviving are two daughters, Mrs. Hamilton Abert and Miss Jane P. Sousa, both of New York. A nephew, Osmond L. Varela, lives here.

*Sousa Biography, p. 245*

Jane van Middlesworth Bellis was born in Philadelphia on February ? 1862 or 1863, the daughter of Henry Bellis and Louise Hyle Cornish. Henry Bellis was a carpenter (stair builder) and later the proprietor of a photographic studio on the Boardwalk at Atlantic City, New Jersey. Jane resided in Philadelphia until her marriage on December 30, 1879.

Jane, or Jennie was an amateur vocalist but apparently did not perform in public after her marriage. She was a member of the Daughters of the American Revolution but few other organizations. She was an excellent horsewoman and her other athletic interests were tennis, sailing and trapshooting. Gardening was another of her pastimes, and John Philip often mused that the vegetables she grew received such lavish care that they cost several dollars each. She nearly always declined interviews, remaining in the background, and was content with her life as a housewife. Seldom did she accompany John Philip on his tours except for those overseas.

Another of her interests was writing, and a few of her efforts were published. Among these were "By a Lady," a verse satirizing Sousa's song, "Love Me Little, Love Me Long," published in Town Topics (New York), March 15, ????, "A Chat from Australia," an article in the Musical Courier, September 13, ????, "His Lost Love," a poem in Harper's Weekly, August 10, 1912; and " ??? for Peace," a poem in Munsey's Magazine, March, 1913.

After the death of John Philip, Jane lived the rest of her life at the Sands Point home near Port Washington, Long Island, except for some of the winters, when she resided in New York City apartments. She died in her Manhattan apartment at 30 Sutton Place on March 11, 1944, and is buried in the John Philip Sousa plot in Congressional Cemetery.

### Sousa, John Antonio

b. 1824 – d. 27 Apr 1892

67 yrs.

**R85/81**

Sousa. On April 27, 1892 at 2 p.m., Antonio Sousa beloved husband of Elizabeth Sousa after a long illness, aged 68 years. Funeral from Christ Church, Navy Yard, Friday, April 29 at 3 p.m. Friends and relatives invited.



*The Evening Star, April 28, 1892*

#### *Death of Antonio Sousa*

After prolonged suffering Mr. Antonio Sousa died at his residence in this city yesterday of a complication of diseases. He was born in Seville, Spain, September 24, 1824, and came to this country in 1854 and became a member of the Marine Band, from which he was retired in 1879 with the rank of first class. He was a member of Naval Lodge, No. 4, F.A.A.M., and George Meade Post, G.A.R. He leaves a widow and seven children. The funeral will occur Friday at 3 p.m. from Christ Church, Navy Yard and the remains will be temporarily placed in a vault. Mr. Sousa was the father of Mr. John Philip Sousa, leader of the Marine Band, who is now making a tour of the west with his band.

*Sousa Biography, p. 241*

In various documents the name Sousa appears as Soussa, Sioussa, Sioucca, Soucca, Souca, Souza, Sausa, and Saucca. Actually, the name is Sousa and is of Portuguese origin. Among the distinguished Portuguese ancestors of John Antonio Sousa are Thomas de Sousa, the first Captain General of Brazil; Alfonse de Sousa,

Viceroy of India; Goncalo de Sousa, Chief Justice of Portugal; and Louis de Sousa, a writer. John Philip pronounced his name Soo'-sa. The public, however, has always pronounced it Soo'-za.

John Antonio Sousa was named after his father, and his mother's name was Josephine de Blanco. During the Peninsular War, probably in 1822, John Antonio's parents fled Portugal for political reasons and settled in Seville, Spain. There John Antonio was born on September 22, 1824. He evidently received an excellent education and could speak several languages by his early teens, at which time he left home. (According to a family story, he was interested in the stage and would slip out at night to attend performances. One night the home was burglarized when he left it unguarded, and he fled home to escape punishment.) He went to Italy and then became an interpreter aboard a British warship. It is possible that he spent some time in Britain. Little is known of his activities during the next few years, but he received a bullet wound in the arm, presumably during his service with the British Navy in the Amazon. After his duty with the British Navy he joined the United States Navy. He is believed to have served during the latter part of the Mexican War in 1847 or 1848. During this period he acquired the classification of musician, but it is not known what instrument or instruments he played.

He was stationed in Brooklyn, New York, as a musician at the Navy Yard about 1848. While there he met his future wife, Marie Elisabeth Trinkaus. The Sousas moved to Washington, D.C., early in 1854, and John Antonio enlisted in the U.S. Marine Band on March 23, 1854.

Antonio was of the Catholic faith until late 1854 or early 1855, at which time he turned Protestant. (There are two family stories about how Antonio came to change his religion. According to one, he was upset about a priest's unwillingness to come to his home in the rain when his child, Josephine, died. Another story holds that he was attended by friendly Masons once when he was ill, later joined the order, and then met with the disfavor of his church.) At first he attended the Concordia German Evangelical Church (Lutheran) and later Christ Episcopal Church. As a Catholic he had attended St. Peter's Church in Washington and had sung bass in the choir there.

During the Civil War period he served with the Marine Band, playing trombone and fife, and he probably saw actual combat too. He continued his service with the Marine Band as a trombonist and served almost twenty-five years. He retired on March 1, 1879, and spent the rest of his life in Washington working as a cabinetmaker and upholsterer. He was a Mason, being a member of Naval Lodge No. 4 in Washington, and he also belonged to the George Meade Post, Grand Army of the Republic. He died on April 27, 1892, and is buried in Congressional Cemetery. (The Antonio Sousa plot consists of three adjoining burial lots. Three people would normally be buried in this space, but the graves are deep and the caskets are stacked. The bodies of eleven people are buried in this plot. They are: John Antonio and Marie Elisabeth Sousa; their children Josephine, Ferdinand, Rosina, Annie Frances, and Antonio A.; and four others not identified. Some time after Antonio's death, John Philip had the present monument erected.

### Sousa, John Philip

b. 1854 – d. 6 Mar 1932

77 yrs.

R77/163-S

Sousa was born at 636 G Street, S.E., in 1854. He was baptized at Christ Episcopal Church and lived on Capitol Hill for most of his life. One of his former homes was 318 Independence Avenue.

#### *The Evening Star, March 7, 1932*

The body of John Philip Sousa, America's 'March King' was brought last night to Washington, the city of his birth and early fame to await burial next Thursday in Congressional Cemetery.



In the absence of directions from the bandmaster's family there was no ceremony on the body's arrival. Navy officials were ready to extend to him any courtesy in the way of escorts, the Marine Band or any other provisions that might be desired. In review of his reserve status, however, this could not be done without instructions from his family.

The body of the band leader, who once led the famous Marine Band and whose marches have stirred the patriotism of millions of Americans was brought to Washington from Reading, Pa., where Sousa died early yesterday morning. It was accompanied by Hamilton Abert, son-in-law, and an escort of the 213th Coast Artillery. They were Maj. Joseph D. Eisenbrown and William J. Smith, and Capt. Ralph M. Altenderfer and I.B. Rittgers.

Mr. Abert left at once for New York to return here later today with Mrs. Sousa and two daughters. Sousa's son, John Philip Sousa, Jr. left La Jolla, Calif. by train yesterday for the East.





*Mrs. Elizabeth Sousa Dies**Mother of John Philip Sousa, Famous Bandmaster**Was Eighty-Two Years Old and Had Lived Here Since 1854 -- Six Children Survive Her*

Mrs. Elizabeth Sousa, widow of Antonio Sousa and mother of John Philip Sousa, the noted bandmaster and composer, died at the family residence 502 7th street southeast, yesterday afternoon at 5:35 o'clock. Her death was due to general debility.

Mrs. Sousa was eighty-two years of age and had been a resident of this city since 1854. Up to about three months ago she was more than ordinarily active for her age and was accustomed to a daily walk; but about that time she began to fall, and gradually grew weaker until her death.

Was a Native of Germany

Mrs. Sousa was a native of Germany, having been born in Hesse Darmstadt in May, 1826. She came to this country with her parents in 1846, and resided in Brooklyn, N.Y., until her marriage to Mr. Sousa. They afterward moved to Washington. Mr. Sousa died sixteen years ago.

Mrs. Sousa is survived by four sons and two daughters, John Philip Sousa, former leader of the United States Marine Band, and now of Sousa's Concert Band; George W. Sousa, a retired musician, living at Newport News, Va.; Antonio A. Sousa of 617 G street southeast, an employee of the city post office; Louis M. Sousa of 631 E street southeast; Mrs. A.C. Varela of 536 6th street southeast, and Mrs. Bower, wife of Lieut. J. McK. Bower, a retired naval officer, who lives in Chicago.

Mrs. Sousa was a member of Christ Protestant Episcopal Church, on G street southeast, and has always been forward in the charitable work of that parish. She visited the sick and needy constantly and did much to help them.

*Proud of Son's Success*

Mrs. Sousa was especially proud of her son, John Philip, the famous bandmaster. Their last meeting was about two weeks ago. He has been notified of his mother's death and will arrive here in time for the funeral services Wednesday morning at 10 o'clock in the chapel at Congressional cemetery. Rev. Arthur S. Johns of Christ P.E. Church, Navy Yard, officiating.

*The Evening Star, January 29, 1908, p. 8**Suit for Mandamus*

Mrs. Elizabeth Sousa Seeks to Collect Money Due Late Husband A petition for a mandamus has been filed in the District Supreme Court by Mrs. Elizabeth Sousa, mother of John Philip Sousa, against Vespasian Warner, commissioner of pensions. Mrs. Sousa seeks to be paid money which, she alleges is due her as the widow of Antonio Sousa, for many years an enlisted musician in the Marine Band, of which his son later became conductor.

Mrs. Sousa says her husband, in April, 1879, applied to the Secretary of the Navy for the benefits of section 4756 of the Revised Statutes, and he Secretary issued him a certificate certifying that under this section he was entitled to \$19.50 a month as retired pay for the remainder of his life, instead of a home in the Naval Asylum in Philadelphia.

From April, 1879, until March 4, 1886, this amount month was paid to Sousa by the commissioner of pensions, and about the latter date he was granted a pension of \$24 a month. When the pension was granted the commissioner canceled the payment of \$19.50 a month, on the ground that, under the law, no person could receive two pensions at the same time. Accordingly, Sousa was paid his pension of \$24, and the payment of \$19.50 on the certificate issued by the Secretary of the Navy was discontinued. Mrs. Sousa states the Commissioner of Pensions has taken adverse action on her application for the amount that accrued to her husband from the time the \$19.50 monthly was stopped until the time of his death.

Attorneys Fugitt and DePutron represent Mrs. Sousa.

*Sousa Biography, p. 242*

Marie Elisabeth Trinkaus was born in Frankish Grumbach Thuringen, Bavaria, on May 20, 1826. Her father, Peter Trinkaus, was the mayor (burgomeister) of a small town, and her mother was Catherine Schafers. Marie Elisabeth came to the United States about 1846 and resided with relatives in Brooklyn. There she met and married John Antonio Sousa. After moving to Washington in 1854, she remained there until her death in 1908.

She was a deeply religious person, and in her early life she was known as "Cloister Elise" because of her saintly disposition. She was originally Lutheran, but after changing her membership from the Concordia

German Evangelical Church to Christ Episcopal Church, she was active in that church's work for approximately fifty years. She had a remarkable influence on John Philip, and he was guided by her principles throughout his life. When she died on August 25, 1908, he sent the following telegram to his brother Antonio: HEAVEN HAS ADDED ONE MORE ANGEL TO ITS LEGION. LET US BOW TO THE WILL OF GOD. (Washington Post, August 25, 1908).

She is buried in the Antonio Sousa plot in Congressional Cemetery.

<b>Sousa, Walter F.</b>	b. 1886 – d. 20 Jul 1907	21 yrs.	<b>R159/242</b>
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*Washington Evening Star, Saturday, July 20, 1907*

Walter F. Sousa and Harry A. Candee were killed Saturday evening by a live wire, which Sousa, an electrician for the Potomac Electric Co. was fixing in the drug store of Lewis Flemer, 701 Maryland Ave., N.E., where Candee was employed as head clerk. The wire which killed the two men is said to have been connected with a ground wire in the manhole conduit near the store. In this conduit there was a 2400-volt alternating current, but Sousa did not know when he went to fix the lights in the drug store that there was any trouble with outside wires. Harry Candee lived at 715 Massachusetts Ave., N.E. The funeral of Mr. Sousa will take place from his home, 1007 G Street, S.E., tomorrow at 10 o'clock. The interment will be in Congressional Cemetery.

*Inquest:*

An inquest found Sousa guilty of negligence. Claude Berger, Mr. Sousa's brother-in-law was present at the accident and testified along with a number of store clerks. Mr. Candee had warned Mr. Sousa to put on his rubber gloves since another man had received a shock from the wire the day before. There was no flash. Sousa moaned slightly, and his back appeared to give way as he fell. Candee grabbed for the wire as though to pull it down, placing one hand on the wire and the other on Sousa's wrist, then fell backward. Rev. Dr. Arthur F. Johns, rector of Christ Church read the service. The pallbearers were selected from members of the Protective Union of Electrical Workers. Mr. Sousa was survived by his bride of a few months, his mother Mrs. Annie Spry Sousa and his grandmother Mrs. Elizabeth Sousa, both of Maryland.

*Washington Evening Star, Wednesday, July 24, 1907*

*Last Rites Over Dead*

*Funeral of Harry A. Candee and Walter F. Sousa Yesterday Afternoon*

The bodies of Harry A. Candee, head clerk in Flemer's drug store, at Maryland Avenue and 7th Street Northeast, and Walter F. Sousa, electrician in the employ of the United States Electric Lighting Company who were killed by coming in contact with a live electric wire in the drug store, Saturday night, were buried yesterday afternoon.

Services over Mr. Candee's remains were conducted at his late home, 715 Massachusetts Avenue Northeast at 3 o'clock in the afternoon. Rev. Ira Abbott, rector of the Church of the Good Shepherd, officiating. Those who acted as pallbearers were Lewis Flemer, Mr. Candee's employer the past nine years, and five members of Myron M. Parker Lodge, F.A.A.M -- Dr. S.A. Helton, Dr. C.F. Whitney, A.E. Wilson, Dr. Leon Leech and P.J. Gallagher. The body was interred in Glenwood Cemetery.

Mr. and Mrs. E.F. Berger, parents of Mr. Walter F. Sousa, and several other relatives, came here from Newport News, Va., and attended Mr. Sousa's funeral. Rev. Arthur Jones, rector of Christ Church, Navy Yard, conducted the funeral services over the remains at the late home of the victim of the accident, 1007 G street southeast. The remains were buried in Congressional cemetery, those who officiated as pallbearers being Charles Love, Allen Johnson, William Loman, Angelo Snyder and James A. Kettler.