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| <b>Tilleux, Louis N.</b> | d. 21 Jul 1912 | 63 yrs. | <b>R121/201</b> |
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Tilleux. On Sunday, July 21, 1912 at 9 p.m. at his residence, 809 Virginia avenue s.e., Louis W., aged 63 years, beloved husband of Angeline Tilleux. Funeral from residence, Tuesday, July 23 at 2 p.m. Interment at Congressional Cemetery.

*The Evening Star, January 14, 1906, p. 16*

*Marine Bandsman Retires*

*Louis Tilleux, French Horn Player, Completes Thirty Years' Service*

A reception was given yesterday at O'Donnell's cafe, on 8th street southeast, opposite the marine barracks, in honor of Mr. Louis Tilleux, a native of Belgium and a French horn player, who has just rounded out his thirty years of good and faithful service in the Marine Band and has taken advantage of the law, which permits him to retire on a pension. Leader Santelmann and Second Leader Smith of the Marine Band were present and made addresses and expressed their regret in parting with so valuable a member of the band.

Mr. Tilleux became a member of the Marine Band January 6, 1876. When he severed his connection with it yesterday he was its oldest member in point of service. During nearly fifty years of his life Mr. Tilleux has played in bands and orchestras in various parts of the world.

He is one of the five famous Belgian musicians who have served with the Marine Band. He was born in Ghent, where he began his musical career as a singer at the age of seven years. He was graduated in 1869 from the Conservatory of Music in Paris. After that he traveled through France, Italy, Russia and Germany, playing in various opera houses. He went to Cairo and enlisted in the orchestra of the khedive, Ismail Pasha. He was a cornetist in the khedive's orchestra from 1869 to 1871. The orchestra consisted of sixty players. In the winter season they played at the palace in Cairo or at the Italian opera, which was supported by the khedive. While with this organization Mr. Tilleux played at the premier production of Verdi's "Aida." It took place in Cairo in 1871 at the request of the khedive. In 1871 Mr. Tilleux left Cairo and traveled around the world and landed in the orchestra of the French opera at New Orleans during the regime of Calabrazza. Schneider was then leader of the Marine Band in Washington, and he had known Mr. Tilleux in New Orleans, so that the latter's entrance to the Marine Band was easy.